COMPONENT 1  [100] 50%
COURSEWORK/PORTFOLIO
An internally 1 year set topic assignment:
June-May: externally moderated
4 sheets of A2 = 8 SIDES
PLUS 1 FINAL SIDE (Outcome) = 9

First-hand studies from primary sources - DRAW WHAT YOU SEE.
Recorded ideas and observations from first-hand studies, such as your own drawings and photography as well as secondary imagery and sources.
• Explore and experiment with different materials and processes to develop your ideas by using different media.
• Developed ideas by making reference to what has influenced you and acknowledging contextual sources (artists, key art movements, historical events or local or national art, craft and design).
• Present your selected, reviewed and refined ideas NEATLY and staright cutted, to show how your work progressed to inform your final outcome.
• You can support your practical work with annotation or written analysis.

SENDING ALL ARTWORKS TO ENGLAND MID-OCTOBER IN Y10

COMPONENT 2  [100] 50%
EXAM QUESTION
An externally set assignment:
July-October (Y10)
2 sheets of A2 = 4 sides
(SUPPORTING STUDIES in a chosen study area (see color codes ))
PLUS a FINAL SIDE = 5 (Outcome)
done in an 8 HOUR exam of 2 hourly sessions during the 1st or 2nd week of October in Y10

Your supporting studies will be taken with you into the exam to help inform the final outcome. You may not change anything on your supporting sides.

THE IDEA:
@ highlight
§ develop
$ explain with drawing and visual evidence
\ explore and elaborate
+ conclude

UNDERSTANDING
CAMBRIDGE IGCSE & AS-LEVEL
ART & DESIGN

FINE ART

GRAPHIC COMMUNICATION

THREE DIMENSIONAL DESIGN

TEXTILES AND FASHION

IGCSE ART & DESIGN
0400 (EXAMINATIONS 2017-19)
0989 (EXAMINATIONS 2020-22)
UNDERSTANDING CAMBRIDGE IGCSE & AS-LEVEL ART & DESIGN

**COMPONENT I [100] 50% COURSEWORK/PORTFOLIO**

An internally set, one year topic assignment: June-May: externally moderated

Sending for moderation:
5 sheets of A2 = 10 SIDES

**PLUS**
1 FINAL SIDE (Outcome) = 11

First-hand studies from primary sources - DRAW WHAT YOU SEE.
Recorded ideas and observations from first-hand studies:
- **A01**: Gather contextual research: Identify first hand source: gallery/ museum/ Artists studio/ Local craft. Take photos/ collect supporting literature: leaflets/ postcards, make sketches.
- **A02**: Developed ideas by experimentation with a range of media and processes. Annotate experimentation.
- **A03**: Evaluate experiments and identify strengths and select materials and processes appropriate to what you wish to communicate. Make more refined examples.
- **A04**: Consider the organisation of the written material and how to present this with imagery. The imagery should be clearly labelled and provide the reader with further information to better understand the study. Acknowledge secondary source material.

**EXTERNAL ASSESSMENT**
- AO1 Record 25
- AO2 Explore 25
- AO3 Develop 25
- AO4 Present 25

**COMPONENT I [100] 50% EXAM QUESTION**

An externally set assignment: July-October

3 sheets of A2 = 6 sides
(SUPPORTING STUDIES in a chosen study area (see color codes ))

**PLUS**
- 1 FINAL SIDE = 7 (Outcome)
- 15 HOUR exam (3 hour sessions - 1st / 2nd week of October in Y10)

Your supporting studies will be taken with you into the exam to help inform the final outcome. You may not change anything on your supporting sides.

- The idea: highlight
- The idea: develop
- The idea: explain with drawing and visual evidence
- The idea: explore and elaborate

The idea: conclude

The idea: conclude

**FINE ART**

- painting; drawing; sculpture;
- photography; print making; mixed media; experimental – assemblage; construction.

- illustration; print making;
- packaging design; branding;
- advertising; signage;
- typography.

**GRAPHIC COMMUNICATION**

**THREE DIMENSIONAL DESIGN**

- sculpture; ceramics;
- product design; interior and exterior architecture and or interior design;
- environmental design; set design;
- jewellery and fashion accessories.

**TEXTILES AND FASHION**

- fashion design and or illustration;
- costume design; constructed textiles;
- screen printing; batik;
- digital-printed textiles; surface pattern.